

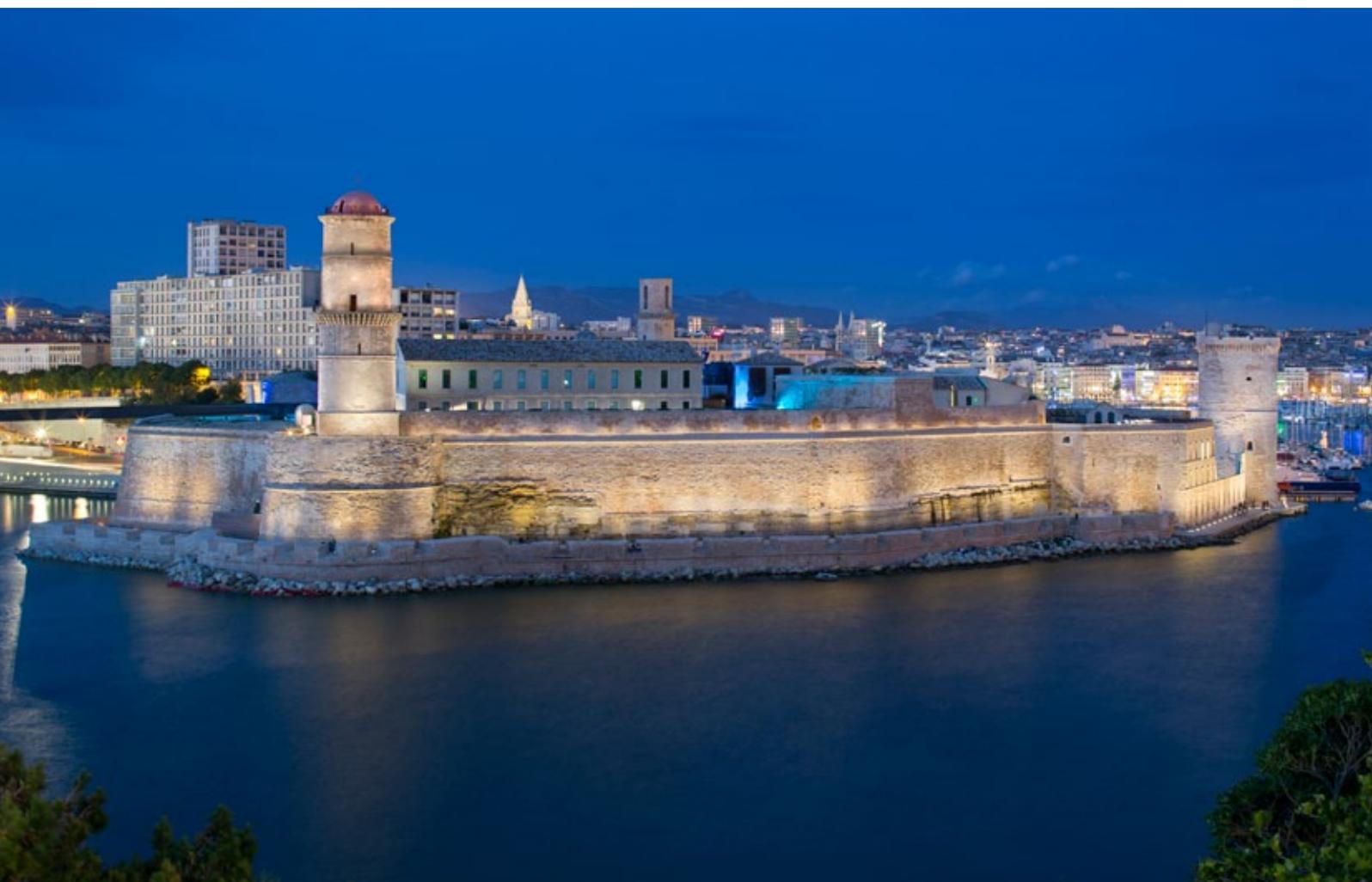
Fort Saint-Jean

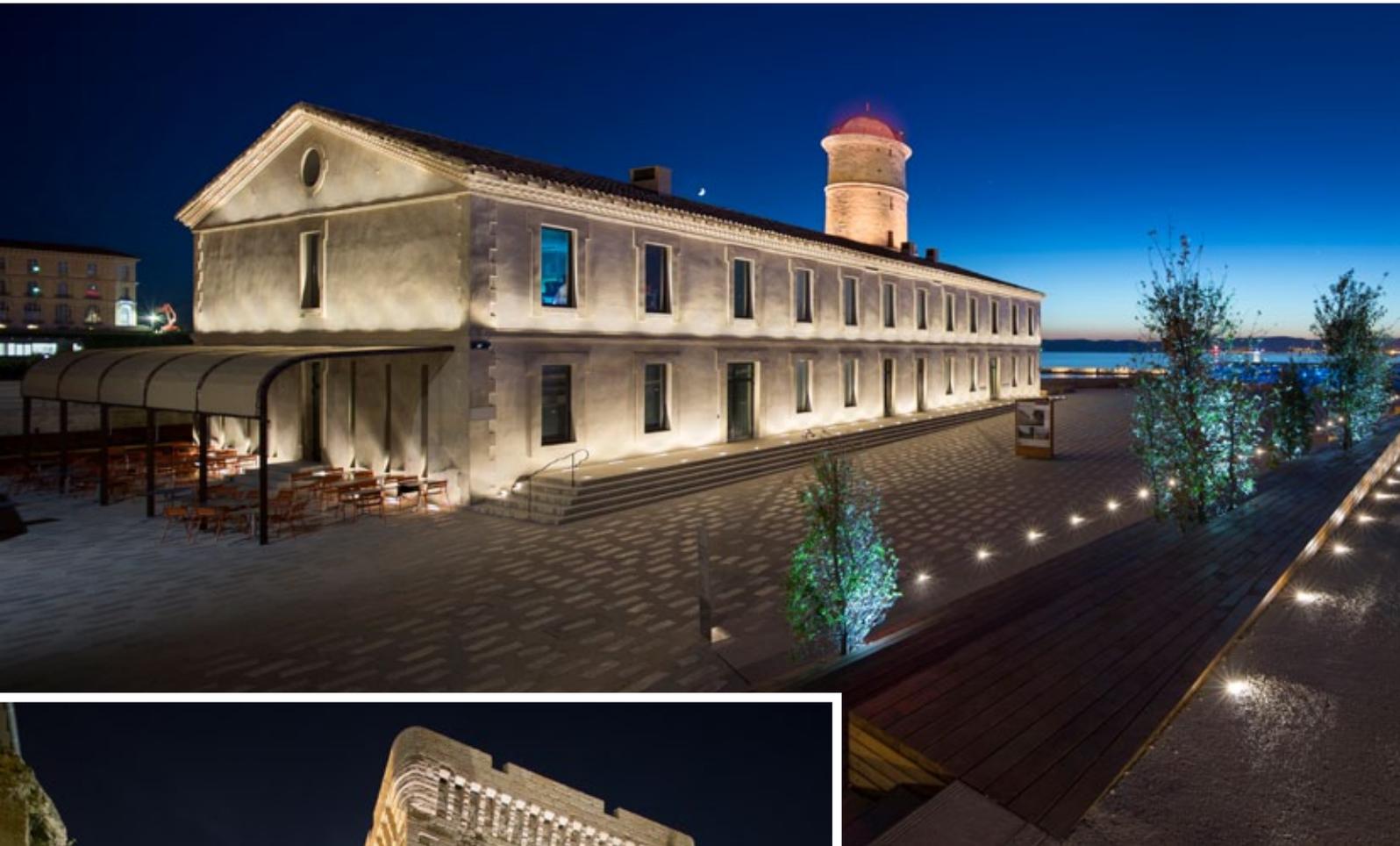
Marseille, France

Project Manager: Agence APS

Lighting Designers: Régis Clouzet (assisted by Sylvain Bresson) from L'Agence Lumière

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Fort Saint-Jean, emblematic symbol of the Old Port of Marseille, has been beautifully rehabilitated. A carefully designed lighting scenography, with the help of L'Agence Lumière and APS agency landscape designers, highlights the new cultural and festive life of the fort.

Overlooking the port of Marseille, the garden of Fort Saint-Jean extends the Museum of European and Mediterranean Civilisations (MuCEM) and connects Marseille to its history. The Garden of Migrations, which invites visitors to discover the fort, reminds them of the intermingling of the different cultures found throughout the Mediterranean using a succession of images.

The main intent of the project is to give visitors, at nightfall, a quality experience that is both aesthetic and functional, allowing Fort Saint-Jean to become an inviting place for a promenade or nighttime visit. The makeover has accentuated both the cultural and festive elements of Fort Saint-Jean's unique characteristics. The lighting scenography has accentuated the site in a balanced manner, from both close-up and far away.



The goal of the lighting project was to conceal all of the technical instruments as much as possible. The lighting had to be completely integrated and have the ability to adapt to the various functions of the site, all while respecting the historical dimensions of the fort. At night, the illuminated scenography allows the fort to enter into a new period of modernity (transformational and festive dimensions).

On Fort Saint-Jean, the concept is a clear moonlit walk. Light changes throughout nightfall – in the evening, a hot white light slowly envelops the fort, replacing the light of the sun and comes to rest on the entire site. Then, imperceptibly, the white light leaves room for a bluish light that gives the impression of a clear moon. Meanwhile, the walkways have been redesigned with an accompanying light, as if the lights have the ability to take each visitor by hand and invite him to venture into the corners of the fort for a journey, urging calmness and reverie. ■

About the Designer, Régis Clouzet

Régis Clouzet is a lighting designer and has worked since 1992 in urban and architectural lighting both in France and abroad. After having co-founded Atelier Lumière in 1996, he now runs Agence Lumière.

Member of the ACE (Association des Concepteurs lumière et Eclairagistes), and drawing his inspiration from his twenty years of experience, he designs important projects in France and abroad.

Régis Clouzet works with architects and landscape designers in multidisciplinary teams on planning operations, and independently on permanent lighting projects. His diverse training and artistic ability allows him to understand the wishes and needs involved in complex projects, and to respond to them appropriately. He brings a central and indispensable perspective at every level to the projects undertaken.

For more information about L'Agence Lumière, please visit www.agence-lumiere.fr.

